



## *Musical Matriarchs*

While the father figures of music are well represented on the concert stages of the 21<sup>st</sup> century, the music of their talented female contemporaries is rarely heard in performance or studied at conservatories. This program focuses on a collection of distinguished musical matriarchs who each contributed greatly to the musical lives and legacies of the eras in which they worked. In addition to performing their music, the string quartet examines the restricted roles female artists had to adopt in the past and the ways in which women today are contributing to the future of music.

**Instrumentation:** string quartet

**Program length:** 45-60 minutes

**Target audiences:** high school and college students, youth organizations; possible venues include libraries, museums, and community centers

**Musical concepts discussed:** emotive aspects of music, relationship between history and music, different eras of music

**Nations and cultures introduced:** England, Germany, Austria, Italy, United States

**New Jersey Core Curriculum Content Standards:** Visual and Performing Arts (1.1,1.5); Language Arts (3.3, 3.4); Social Studies (6.2, 6.3, 6.4, 6.6); Career Education and Consumer, Life, and Family Skills (9.1)

### **Repertoire:**

ANNE BOLEYN (1507?-1536) “O Deathe, rock me asleepe”

MADDALENA CASULANA (b. 1544?) “Morte – Che vôi? – Te chiamo” from *I madrigali di Maddalena Casulana*

MARIA MARGHERITA GRIMANI Sinfonia from *Pallade e Marte*

GIUSEPPE TARTINI (1692-1770) Violin duet

LAURA LOMBARDINI SIRMEN (1745-1818) String Quartet in E major

FANNY MENDELSSOHN (1805-1847) *Adagio ma non troppo* from Quartet in E-flat major

FLORENCE PRICE (1888-1953) Movement V from *Swing Low*

RUTH CRAWFORD SEEGER (1901-1953) *Andante* from String Quartet 1931

***Musical genres:*** Renaissance, baroque, classical, Romantic, 20<sup>th</sup> century

*All programs are subject to change.*