

*Symphony Strings**

The core of any symphony is the string family – violins, violas, cellos, and basses. Through engaging examples and fun, interactive demonstrations, children will learn to recognize and enjoy the unique personalities of these beautiful and versatile instruments.

Instrumentation: quartet (violin, viola, cello, bass)

Program Length: 45 minutes

Target audiences: elementary and middle school students

Musical concepts discussed: string instrument construction and sound production, range of pitch and its relationship to instrument size, how the personality of each instrument shapes its function in the group, music as an international language, the effect of music on emotions

New Jersey Core Curriculum Content Standards: Visual and Performing Arts (1.1, 1.3, 1.5); Language Arts (3.3); Science (5.4, 5.7)

Repertoire and composers: arrangements of:

J.S. BACH (1685-1750) Brandenburg Concerto No.5

MENDELSSOHN (1809-1847) String Quartet No. 3 in D major, op. 44,
Movement I

SAINT-SÄENS (1835-1921) “The Elephant” from *Carnival of Animals*,
op. 31

TRADITIONAL “Danny Boy”

DVOŘÁK (1841-1904) String Quartet No. 12 in F major, op. 96, “American,”
Movement IV

SOUSA (1854-1932) *The Stars and Stripes Forever*

TRADITIONAL “Three Blind Mice”

BERNSTEIN (1918-1990) Medley from *West Side Story*

MOZART (1756-1791) Divertimento in D major, Movement I

Musical genres: baroque, classical, romantic, folk, Broadway

**Symphony Strings* is a joint presentation of Young Audiences of New Jersey and the New Jersey Symphony Orchestra. To book this program, please contact Young Audiences of New Jersey at 609.243.9000. More information can be found at http://www.yanj.org/Program.cfm?Program_Code=49.

All programs are subject to change.